

### 3. Laudamus Te

*Allegro*

6  
5

[5]

[6]

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves, treble and bass clef. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The music starts with a piano dynamic marking [p]. There are some markings in brackets: [5] in the first measure and [6] in the fifth measure. Fingering numbers 6 and 5 are written below the bass staff in the fifth measure.

5

[3] 6 7 6 7

Detailed description: This block contains measures 5 through 10 of the piano accompaniment. It features two staves. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the treble staff. Fingering numbers [3], 6, 7, 6, and 7 are written below the bass staff. The music continues with a steady eighth-note accompaniment.

11

7 6 7 6 7 6 7 # 6 [6] 5 3

Detailed description: This block contains measures 11 through 16 of the piano accompaniment. Measure numbers 11 through 16 are indicated above the treble staff. Fingering numbers 7, 6, 7, 6, 7, 6, 7, #, 6, [6], 5, and 3 are written below the bass staff. The music continues with a steady eighth-note accompaniment.

17 *Soprano I (solo)*

LAU DA - MUS TE, BE - NE - DI - CI - MUS  
We praise Thee Lord, bless - ed be God on

*Soprano II (solo)*

LAU - DA - MUS TE,  
We praise Thee Lord.

Detailed description: This block contains the vocal entries for Soprano I and Soprano II. It features two vocal staves. The lyrics are written below the staves. The key signature has one sharp (F#). The music is in a simple, homophonic style.

17

[p] 6 5 6 5 6 4

Detailed description: This block contains measures 17 through 22 of the piano accompaniment. It features two staves. Measure numbers 17 through 22 are indicated above the treble staff. A piano dynamic marking [p] is present in the first measure. Fingering numbers 6, 5, 6, 5, 6, and 4 are written below the bass staff. The music continues with a steady eighth-note accompaniment.

23

TE. high. A - DO - RA - MUS TE, GLO-  
We a - dore Thy name. We

BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.  
bless - ed be God on high. We a - dore Thy name.

23

5 3      6 4      5 3      4 2      5 3      6 #4

28

RI - FI - CA - - - - -  
glo - ri - fy

GLO - RI - FI - CA - - - - -  
We glo - ri - fy

28

# 7      #      9 7      4 2

33

MUS TE.  
Thee Lord.

MUS TE.  
Thee Lord.

33

#3 6 4      #3 6 4      #

39

LAU - DA - MUS TE. BE - NE -  
We praise Thee Lord. Bless - ed

LAU - DA - MUS TE. BE - NE -  
We praise Thee Lord. Bless - ed

39

6 4 3

45

DI - CI - MUS TE. A DO - RA - MUS TE. GLO - RI - FI -  
be God on high. We a - dore Thy name. We glo - ri -

DI - CI - MUS TE. A DO - RA - MUS TE.  
be God on high. We a - dore Thy name.

45

6 3 5

50

CA  
fy

GLO - RI - FI - CA  
We glo - ri - fy

50

6 6 7 5 4

56

MUS Thy

MUS Thy

56

5 4 3 2 #3 #4 6 7 #

62

TE. name. A - DO - RA - MUS We a - dore Thee

TE. name.

62

# # [o] # # #7

68

TE. A - DO - RA - MUS TE. Lord. We a - dore Thee Lord. GLO - RI - FI - CA MUS thee Glo - ry to God

68

b7 b7 6 5

74

TE.  
Lord.

74

$\frac{6}{45}$

[o]

80

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -  
We praise Thee Lord. Bless - ed be God on high. We a -

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -  
We praise Thee Lord. Bless - ed be God on high. We a -

80

3

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{4}{2}$

$\frac{6}{4}$

$\frac{4}{7}$

$\frac{5}{5}$

$\frac{5}{3}$

$\frac{6}{4}$

85

RA MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS  
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

RA - MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS  
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

85

$\frac{4}{2}$

$\frac{5}{3}$

$\frac{4}{2}$

$\frac{4}{4}$

$\frac{4}{2}$

$\frac{3}{3}$

$\frac{4}{7}$

90

TE. A - DO - RA - MUS TE. GLO - RI - FI - CA -  
 Lord. We a - dore Thee Lord. Glo - ry to God

TE. A - DO - RA - MUS TE. GLO - RI - FI -  
 Lord. We a - dore Thee Lord. Glo - ry to

96

MUS TE.  
 the Lord.

CA God MUS TE.  
 God the Lord.

102

GLO - RI - FI - CA MUS TE.  
 Glo - ry to God the Lord.

GLO - RI - FI - CA MUS TE.  
 Glo - ry to God the Lord.

109

115

120

### 4. Gratias Agimus Tibi

Adagio

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.